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Cincinnati Opera Renews Contract for Thomas C. Hase

Cincinnati Opera announces the contract extension of lighting designer **Thomas C. Hase** through the 2008 summer festival season. Hase also has been contracted to design lighting for Cincinnati Opera's new production of Wagner's *Die Meistersinger* in 2010.

Hase began lighting shows for Cincinnati Opera in 1997, and in 1998 he became Cincinnati Opera's resident lighting designer. In 2000, his title changed to lighting director and resident lighting designer for Cincinnati Opera. Over the past 11 seasons, he has designed lighting for 44 of the 48 productions presented by Cincinnati Opera. His work has received critical acclaim over the years. Of Hase's lighting for Cincinnati Opera's 2007 production of *Così Fan Tutte*, the *Cincinnati Enquirer* wrote: "Moods change via stunning 'Technicolor' lighting designed by Thomas C. Hase."

"Lighting design is an important and often underestimated element of an opera production," says **Glenn Plott**, Cincinnati Opera's director of production.

"Thomas is a talented and dedicated artist, whose designs focus our attentions directly to the essence of the piece. We are thrilled that he has agreed to continue working with Cincinnati Opera."

Hase has designed lighting for numerous opera and theater companies throughout the world, including Cincinnati Playhouse in the Park, Los Angeles Opera, New York City Opera, Portland Opera, Canadian Opera Company, Dutch National Opera, and Finnish National Opera. He recently designed lighting for John Doyle's production of *Company*, which originated at Cincinnati Playhouse in the Park and went on to Broadway, winning a Tony Award for best musical revival. In 2005, Hase premiered Philip Glass's new opera *Waiting for the Barbarians* in Germany, Amsterdam, and Austin, Texas. Last fall he designed the blockbuster European revival of *The Wiz* for Stage Holdings in Holland.