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Thomas C. Hase, Lighting Designer

His work in the United States includes: Los Angeles Opera; New York City Opera; BAM, Seattle Opera; The Minnesota Opera; Dallas Opera, Florida Grand Opera, The Goodspeed Opera, The Portland Opera, New Orleans Opera, Cincinnati Playhouse in the Park; Center Stage Theatre, Alliance Theatre, The Dallas Theater Center, The Milwaukee Repertory Theatre, The Repertory Theatre of St. Louis, Maine State Music Theater. Recently he designed John Doyle's *Company* on Broadway and *The Rise and Fall of the City of Mahagonny* at Los Angeles Opera both to international critical acclaim and released on DVD.

Internationally his work includes: The Barbican in London, The Abbey Theatre; The Finish, Columbian, Dutch National Operas; Opera North, UK; The Canadian Opera Company; The Luminato Festival Toronto; Opera de Marseille; Staatstheater Kassel; Theater Erfurt; The Bavarian State Opera; The Vancouver Opera; The Singapore Arts Festival; Tokyo Metro Arts Center; and over one hundred designs for theater, opera and ballet at the Stadttheater Giessen, Germany. As Ping Chong's lighting designer his work was seen worldwide. He recently premiered Riverdance's New production *Magik Macabre* in Dublin as well as the blockbuster European revival of *The Wiz* for Stage Holdings in Holland.

Concurrent with his many freelance projects, Mr. Hase is the resident lighting designer & director for the Cincinnati Opera.