



Thomas C Hase

Lighting Designer

2835 N. Sheffield, Suite 311
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Management & Associations

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Worldwide Management: Jo Probitts, JP Arts Management, +44.7504.467614, www.joprobitts.com

Member of United Scenic Artists Local 829

Selected Commercial Productions

2008 MAGICK MACABRE	Thomas de Mallet Burgess	Riverdreams/Riverdance Productions, Dublin, Ireland
2006 COMPANY (Henry Hewes Design Award Nomination) (Tony Award Best Revival)	John Doyle	Broadway, The Barrymore Theatre, New York, NY
2006 THE WIZ*	Glenn Casale/Anthony Van Laast	Stage Holdings/Stage Entertainment, Holland

Selected Productions with Additional Commercial Taping/ TV Broadcast & Capture

2020 ICE (JAA) (+ Projection Design)	Anna Kelo	Finnish National Opera, Helsinki, Finland
2018 DER FREISCHÜTZ	Christian Raeth	Wiener Staatsoper, Vienna, Austria
2012 JENUFA	Orpha Phelan	Malmö Opera, Malmö Sweden
2006 COMPANY	John Doyle	Broadway for PBS & Worldwide DVD
2007 RISE & FALL OF ...MAHAGONNY	John Doyle	Los Angeles Opera for PBS & Worldwide DVD

Selected International: Theater, Opera & Music Theater

2020 THE DEMON	Dmitry Bertman	Gran Teatre del Liceu, Barcelona & Opéra National de Bordeaux, France
2020 L'ORFEO	Monique Wagemakers	Nationale Reisopera, Enschede, Holland
2019 A LITTLE NIGHT MUSIC	Zack Winokur	Nationale Reisopera, Enschede, Holland
2017 TOSCA	Josemaria Condemi	Opéra de Montréal, Montréal, Quebec, Canada
2017 TURANDOT (Russian Golden Nail Award)	Dmitry Bertman	Helikon Theater, Moscow, Russian Federation
2016 DER GOLDENE HAHN	Dmitry Bertman	Deutsche Oper am Rhein, Düsseldorf, Germany Helikon Theater, Moscow, Russian Federation
2015 MADAME BUTTERFLY	Laurence Dale	Nationale Reisopera, Enschede, Holland
2014 DOCTOR ZHIVAGO, MUSICAL	Ronny Danielsson	Malmö Opera, Malmö, Sweden
2013 TURANDOT	Gino Zampieri	Domstufen, Theater Erfurt, Erfurt, Germany
2013 OTELLO	Tim Albery	Opera North, Leeds, UK
2012 CARMEN	Bernard Uzan	Theater Erfurt, Erfurt, Germany
2010 RUFUS WAINWRIGHT'S PRIMA DONNA (Dora Mavor Moore Award Nomination)	Tim Albery	Sadler's Wells, London, UK, Luminato Festival, Toronto, Canada, New York City Opera at BAM
2008 WAR AND PEACE	Tim Albery	Canadian Opera Company, Toronto, Canada
2008 WAITING FOR THE BARBARIANS	Guy Montavon	Theater Erfurt, Erfurt, Germany/The Dutch National Opera/ Barbican Center, Silk Street, London, UK
2008 PELLEAS ET MELISANDE (Dora Mavor Moore Award Nomination)	Nicholas Muni	Canadian Opera Company, Toronto, Canada
2006 FAUST	Nicholas Muni	Vancouver Opera & Canadian Opera Company, Canada
2004 A DOLLS HOUSE	László Marton	Irish National Theatre, The Abby, Dublin, Ireland
2001 AIDA	Mario Corradi	Opéra de Marseille, Marseille, France
1998 MAGIC FREQUENCIES	Meredith Monk	Bayerische Staatsoper, Munich, Germany

Selected United States: Opera and Music Theater

2020 HANSEL AND GRETEL	Brenna Corner	San Diego Opera, San Diego, CA
2019 HELL'S FURY	Tim Albery	Soundstreams, Toronto, CA & Stanford Music, Stanford, CA
2019 THE MAGIC FLUTE	Kyle Lange	Dallas Opera, Dallas, TX
2018 ARIADNE AUF NAXOS	Tim Albery	Santa Fe Opera, Santa Fe, NM
2018 FELLOW TRAVELERS	Kevin Newbury	NYC Prototype Festival, NY & Chicago Lyric Opera, IL
2018 DON CARLO	Tim Albery	Washington National Opera, Kennedy Center, Wash, DC
2018 OUT OF DARKNESS	Tomer Zvulun	Atlanta Opera, Atlanta, GA
2017 LE NOZZE DI FIGARO	Stephen Lawless	Minnesota Opera & Opera Philadelphia, Philadelphia, PA
2015 LA FINTA GIARDINIERA	Tim Albery	Santa Fe Opera, Santa Fe, NM
2012 THE LIGHTHOUSE	Tim Albery	Boston Lyric Opera, Boston, MA
2010 IL TROVATORE	Josemaria Condemi	Seattle Opera, Seattle, WA
1999 THE PICTURE OF DORIAN GRAY	Linda Brovsky	Florentine Opera, Milwaukee, WI



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Selected Dance and Dance Theatre

2021 ANIMA OBSCURA	Nanine Linning	Stadttheater Bielefeld, Bielefeld, Germany
2014 THE SHADOWS OF GOBUSTAN	Maxine Braham	Strasbourg Music and Congresses Palace, France UNESCO Headquarters, Paris, France Azerbaijan Ministry of Culture, Gobustan, Azerbaijan
2005 A MIDSUMMER NIGHT'S DREAM	Victoria Morgan	Cincinnati Ballet, Cincinnati, OH
1997 PRESAGIOS*	Roberto Galván	Documenta Festival, Kassel, Germany
1988 THE CHAIRS	Maurice Bejart	West German TV #1, Cologne, Germany

United States Regional Theater

2019 RESERECTION OF SON HOUSE	Keith Glover	Geva Theatre, Rochester, NY
2017 TAMING OF THE SHREW	Barbara Gaines	Chicago Shakespeare Theater
2015 THE GREAT GATSBY	Peter Amster	Indiana Repertory Theater, Indianapolis, IN
2014 - 2019 A CHRISTMAS CAROL		Actors Theatre of Louisville, Louisville, KY
2012 SENSE AND SENSIBILITY	Joe Hanreddy	Milwaukee Repertory Theatre, Milwaukee, WI
2012 THUNDER KNOCKING...DOOR	Ed Stern	Cincinnati Playhouse in the Park, Cincinnati, OH
2005 THE GUARDSMAN	László Marton	Alliance Theatre Company, Atlanta, GA
2005 YES, NO MAYBE SO	Joe Hanreddy	Milwaukee Repertory Theatre, Milwaukee, WI
2004 TWELFTH NIGHT	Ed Stern	Repertory Theatre of St. Louis, St. Louis, MO
2004 JULIUS CAESAR	Lou Jacob	Peoples Light & Theatre Company, Malvern, PA
(Philadelphia's Choice: Best Lighting 2004)(Barrymore Nomination)		
2001 KING LEAR	Ed Stern	Cincinnati Playhouse in the Park, Cincinnati, OH
(Prague Quadrennial Lighting Design Nomination)		
1993 FENCES	Donald Douglass	Center Stage, Baltimore, MD
1991 FEAR & LOATHING LAS VEGAS	John Cusack	New Criminals Theater Co., The Gallery Theater, Chicago
1990 THE GOOD TIMES KILLING ME	Arnold Aprill	Live Bait, Halsted Street & Body Politic Theaters, Chicago
(Jeff Nomination)		

Ping Chong & Company, New York, NY (NYC Productions and US - World Tours, 1990 - 1997)

AFTER SORROW, CHINOISERIE, UNDESIRABLE ELEMENTS, DESHIMA (Henry Hewes Design Award Nomination)
I WILL NOT BE SAD IN THIS WORLD, A FACILITY FOR THE CONTAINMENT, ELEPHANT MEMORIES

Resident Companies

- **Cincinnati Opera, Cincinnati, Ohio** 1997 – Present (Lighting Director/Resident Lighting Designer), 100 Opera Designs
- **Stadttheater Gießen, Germany**, 1994 – 2021 (Head of Lighting and Design), 100 Opera, Dance and Theater Designs
- **The North Carolina Shakespeare Festival**, 1989 – 2002 (Resident Lighting Designer), Over 30 Shakespeare and production designs

Tours

Multiple US, European and World Tours for: Nationale Reisopera - Holland, Opera North - UK, Theatre Royal -Ireland
House Foundation for the Arts – USA, American Players Theater – Regional, Oper Köln - European

Education

1986/87 DESIGN APPRENTICE	Cologne Opera & Ballet, West German TV, Cologne, Germany
1986/87 FULBRIGHT/ITT FELLOW	Institute For TV, Film, & Theater, Cologne, Germany
1986 BACHELOR OF ARTS – HISTORY & GERMAN	University of Wisconsin, Madison, WI

References (Contact information available upon request)

TIM ALBERY (Director)	LESLIE TRAVERS (Production Designer)	PING CHONG (Director/Playwright)
LINDA BROVSKY (Director)	EVANS MIRAGEAS (Artistic Director)	GLENN PLOTT (Former Director of Production)